Phillip Harris, D.M.A.

Education: University of South Florida (Diversity, Equity, and Inclusion in the Workplace Certificate), HarvardX (Contract Law Certificate), University of Nevada, Las Vegas (Doctor of Musical Arts.), University of Michigan (Master of Music), University of California, Irvine (Bachelor of Music)

Teaching: San Francisco Girls Chorus Premiere Ensemble (Voice Teacher), West Valley College (Adjunct) San Francisco Conservatory of Music (Pre-College Voice Faculty/ Music History and Literature), Menlo School (High School Vocal Music Teacher) Head-Royce School (Performing Arts Chair/Vocal Music Director), Convent & Stuart Hall (Performing Arts Department Chair, Music Teacher), Private Voice Studio, Graduate Teaching Assistant at University of Nevada, Las Vegas, Aspen Music Festival (Passes & Lessons Voice Program), Bay Area Academy of Music (Voice Instructor),Vibo School of Music (Voice/Piano) Dexter Music Academy (Voice/Piano), Orchepia School of Music (Voice)

Masterclasses: Alabama State University, Los Medanos College

Lectures: Peabody Conservatory, Westminster Choir College, Alabama State University, University of California, Santa Cruz, San Francisco City College, National Association of Teachers of Singing Cal-Western Region & San Francisco Bay Area Chapter

Conferences: National Association of Independent Schools People of Color Conference, African American Art Song Alliance Conference, National Association of Teachers of Singing National & Regional Convention, Miss Porter's School From Vision to Reality: What it Takes to Implement Bold Change in Independent Schools

Publications: Songs and Spirituals: The Life and Music of Jacqueline Hairston (Book), Songs and Spirituals Volume 1 Jacqueline Hairston (Foreword)

Memberships: Kappa Alpha Psi Fraternity, Inc., American Guild of Musical Artists, National Association of Teachers of Singing (San Francisco Bay Area President/Singing Festival Co-Chair), African-American Art Song Alliance, American Choral Directors Association